Since 1968, I'm actualizing an art concept that is not linear but cyclic and spiral. In the process, art has revealed itself to be research and a science of the subjective. Alfred Bast

With the translation of Alfred Bast's catalogue "Light Ground" into English, 50 years of the essence of his works will be made available to an English-speaking audience.

We consider this broadening step as a contribution to a worldwide, somewhat quite movement, which transcends religion, science, art and commerce within - toward one's own potentials - so as to focus on the original, freely creative, intelligent life force pulsating in each cell.

Energetic impulses and inspirations emerge from this inner place, where a sense of responsibility for the whole is the natural state. This expresses itself in streaming movements, individual form, beauty, mindful perception and consciousness of being.

Such a posture will necessarily be unbiased, because it relates to the whole and to the free, creative dialogue of the opposites.

KUNST KLOSTER art research e.V.

CATALOGUE BOOK 50 YEARS OF ART 1968 until 2018

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